



FINALLY! IT'S OPENING NIGHT!

Eleven days of world-class films hit Hollywood with our Opening Night Gala, DOUBT.

WHAT YOU NEED TO KNOW:

Tickets: Will-call tables are set up in the ArcLight Hollywood courtyard. Get there early.

Party: Passes to the party at the Roosevelt Hotel after the screening will be included with your tickets. You must pick up your tickets at will-call to get party passes.



THE RED CARPET

Expected to appear on the Opening Night Red Carpet:

DOUBT: John Patrick Shanley (Dir.), Amy Adams, Viola Davis.

DEADGIRL: Marcel Sarmiento (PROD/DIR), Gadi Harel (PROD/DIR), Andrew DiPalma.

UNTIL THE LIGHT TAKES US: Aaron Aites (PROD/DIR), Audrey Ewell (PROD/DIR), Eduardo Antin

AFI FEST Jury members: Saffron Burrows, Michelle Trachtenberg

Festival guests: Amber Tamblyn, David Cross, Sally Hawkins (HAPPY GO LUCKY)

ELEVEN DAYS OF CINEMA

DOUBT is AFI FEST's opening salvo in an exciting week and a half of the best that world cinema has to offer: 151 documentaries, features and short films from 38 countries. We're bringing you 26 world premieres, 30 North American premieres and two US Premieres, so you know these are films you can't see anywhere else.



The action in the theaters is amazing, but the Festival has even more to offer. Dazzling Red Carpets, TALK/SHOW discussions that let you get up close to the filmmakers, parties, Tributes to Tilda Swinton and Danny Boyle, special screenings of new and sneak-peek films...



There's tons to do and see. And we've made it easy for you to follow the events at AFI FEST:



- Sign up for the Daily News newsletter and get everything in your inbox.
- Follow us on Twitter
- Hook into our RSS feed and get immediate updates.
- And, of course, visit the Daily News online.

ABOUT DOUBT

John Patrick Shanley (MOONSTRUCK) adapted his own play for the screen and directs DOUBT, with Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. The film is produced by Scott Rudin and Mark Roybal, with Celia Costas as executive producer.

It's 1964, St. Nicholas in the Bronx. A vibrant, charismatic priest, Father Flynn (Philip Seymour Hoffman), is trying to upend the school's strict customs, which have long been fiercely guarded by Sister Aloysius Beauvier (Meryl Streep), the iron-gloved Principal who believes in the power of fear and discipline. The winds of political change are sweeping through the community, and indeed, the school has just accepted its first black student, Donald Miller. But when Sister James (Amy Adams), a hopeful innocent, shares with Sister Aloysius her guilt-inducing suspicion that Father Flynn is paying too much personal attention to Donald, Sister Aloysius sets off on a personal crusade to unearth the truth and to expunge Flynn from the school. Now, without a shard of proof besides her moral certainty, Sister Aloysius locks into a battle of wills with Father Flynn that threatens to tear apart the community with irrevocable consequences.



THE SCHEDULE

7:30 PM	Arclight 3	DOUBT
7:30 PM	Arclight 10	DOUBT
7:30 PM	Arclight 13	DOUBT
9:00 PM	Roosevelt Hotel	Opening Night Reception



CHE

CHE is a portrait of a revolutionary adventurer trying to leave his mark on history, by an American director who has sought to tackle every new style and leave an indelible mark on filmmaking.



Returning filmmakers at AFI FEST

This year we have an extraordinary group of filmmakers who have previously played AFI FEST and are back with new films.



Docs are a big deal at AFI FEST

From full-length films to shorts, AFI FEST has more than 30 documentaries for you seekers of the truth. Politics, personal stories, family, music, food ... there's not a topic they don't touch upon.



AFI FEST Announces DOUBT for its Opening Night Gala

AFI FEST's new Opening Night Gala will be John Patrick Shanley's DOUBT, starring Meryl Streep and Philip Seymour Hoffman.

Based on Shanley's Pulitzer Prize-winning play, DOUBT, is the tale of a nun who confronts a priest when she suspects him of abusing a black student, which he denies. The story dives into the conflicts among religion, morality and authority. Remember, you can keep up with all the Festival's films, filmmakers and events in the Daily News.



WHO'S COMING TO AFI FEST?

The two best things about the Festival are the films (of course) and the chance to meet the filmmakers. Here are a few who'll be attending AFI FEST:

- **Mark Ruffalo**
THE BROTHERS BLOOM
- **Arnaud Desplechin**
A CHRISTMAS TALE
Desplechin Career Retrospective
- **Anna Boden, Ryan Fleck**
SUGAR
- **Bill Plympton**
IDIOTS AND ANGELS
Talk/Show
- **Michael Almereyda**
PARADISE
- **Gotz Spielmann**
REVANCHE
- **Jan Troell**
EVERLASTING MOMENTS



OSCAR CONTENDERS AT AFI FEST

Why wait for the awards show to find out the nominees? See the Academy Awards selections from these countries at AFI FEST:



LION'S DEN (Argentina), REVANCHE(Austria), WORLDS APART (Denmark), THE CLASS (France), WALTZ WITH BASHIR(Israel), GOMORRA (Italy), TULPAN(Kazakhstan), O'HORT EN (Norway),EVERLASTING MOMENTS (Sweden)

SEARCHING FOR SOME MUSIC?

AFI FEST always has a solid lineup of music films. And this year's films are particularly great, with features and docs that are more than just performance pieces. The filmmakers have really gotten into the heads of the musicians.

AGILE, MOBILE, HOSTILE: Tricia Todd and Eric Matthies doc follows R&B singer and bluesman Andre Williams as he fights drug and alcohol addiction.



GOGOL BORDELLO NON-STOP: Five years in the making, Margarita Jimeno's doc chronicles the now wildly popular band as its members went from underground sensations to international stars.



HI MY NAME IS RYAN: Ryan Avery is a punk rock performance artist with a mission: "I like to make people happy..." He throws himself into a variety of musical projects, but not everybody is happy with the results. And is he happy with himself?



UNTIL THE LIGHT TAKES US: Burning churches, political statements, satanic rituals: What is Black Metal? Gill Holland tries to unravel the truth in this story of the Norwegian underground music scene.

And here's a big announcement from Dennis Lambert, the subject of **OF ALL THE THINGS:** he'll be playing a special show at the Knitting Factory on Wednesday, Nov. 5 at 5 p.m.

TICKETS AND PASSES

The staff at the Main Box Office is so busy that they hardly speak English anymore. It's all tickets this and passes that. Good for you that they're very focused on what they're doing.

Remember, the best way to experience AFI FEST is with a pass, and a Star Pass is the **ONLY** way to attend the Danny Boyle Tribute, **SLUMDOG MILLIONAIRE** screening and **CHE**.



FILM NEWS FROM AFI FESTIVALS

BURNING THE FUTURE: COAL IN AMERICA, which screened at AFI Dallas earlier this year, is holding a special screening at the Ocean Screening Room in Santa Monica on Oct. 28. David Novack's film explores the environmental and human costs of coal mining.

SPONSOR SPOTLIGHT FLAG Marketing

The people at FLAG Marketing are experts in finding your target audience and helping them find you. They specialize in promoting niche and specialty films outside the mainstream audience. FLAG Marketing is offering AFI FEST 2008 filmmakers an affordable grass-roots marketing package, starting at just \$250. Let FLAG throw a spotlight on your project in a crowded marketplace and work with you to customize a highly targeted lifestyle marketing campaign based on your film's subject matter. If you're looking for effective, low-cost exposure that will help your film stand out, contact them at www.flagmarketing.com.



FEATURED STORIES



10 Burning Questions: NOT QUITE HOLLYWOOD Mark Hartley's primer on the history of Australian exploitation films—or Oz-ploitation—is a flat out fun ride.

Shorts....and to the point!



Marie-Josée Saint-Pierre: PASSAGES What may be the most thorough collection of incompetent people gathered under one roof to care for the ill and infirm nearly became the end for her child.

The Actor's Corner



Vinessa Shaw (TWO LOVERS) She plays the third member in a love triangle that includes Joaquin Phoenix and Gwyneth Paltrow.

AT THE BOX OFFICE Tickets are going fast, so make sure you get yours either online, by fax (order form) or in person. And remember, the best way to experience AFI FEST is with a pass, which gives you access to the Cinema Lounge, Galas, Tributes and more.



AFI FEST DAILY NEWS, DAY 2—SUPER SCARY HALLOWEEN EDITION

It's Halloween, and the AFI FEST lineup tonight perfectly matches your yen for chills and thrills.

All of tonight's screamings ... er, screenings... begin between 7 and 8 p.m., and set the mood for a devil's night out. After your show, swing by the Cinema Lounge in the Roosevelt Hotel and watch the ghoulish parade on Hollywood Blvd.



THE LINE UP

DEADGIRL: Three teen boys meet one very undead girl in this horrifying take on teen angst and youth gone bad.



TIME CRIMES: A man takes multiple trips back in time to correct the horrible mistakes he made five minutes ago.

UNTIL THE LIGHT TAKES US: This doc on the Norwegian Black Metal movement is a dark trip to music, politics and chaos.

THE CHASER: An ex-cop turned pimp goes after a serial killer whose been offing his girls. Is the last one still alive?



MAJOR DUNDEE—CHARLTON HESTON MILESTONE: For those of you who could care less about Halloween, we honor the great actor with a screening of his iconic performance in this Sam Peckinpah classic.



WHO'S AT AFI FEST?

The best thing about a film festival is a chance to meet your favorite filmmaker. Here are a few of the people you might see:

A DAY AT THE BEACH: Sandra Wong

ADAM RESURRECTED: Ehud Bleiberg

LAST MEAL: Mark Stern

TANAREXIA: Brady Crawford, Andrew Kuykendall

THE SUN AND THE MOON: Ioana Uricaru

SKIN: Anthony Fabian

WEEKEND UPDATE

The first full day of AFI FEST is Saturday. Mark your calendars for these events:

TALK/SHOW

AFI FEST's panel discussions let you get up close to the filmmakers—and they're FREE. In the Cinema Lounge at the Roosevelt Hotel.

Saturday

1:00 p.m. NO BORDERS: Global Filmmaking

3:30 p.m. WHAT'S NEXT? The Future of Distribution

Sunday

2:00 p.m. BOLD ADAPTATIONS: Meet the Screenwriters

With: Melissa Rosenberg (TWILIGHT), Robert Knott (APPALOOSA), Simon Beaufoy (SLUMDOG MILLIONAIRE), Clayton Frohman (DEFIANCE) and moderated by Joe Pichirallo (Exec. Prod. LAKEVIEW TERRACE; Prod., THE SECRET LIFE OF BEES)

CENTERPIECE SCREENING: CHE

AFI FEST's Centerpiece Screening of CHE at the historic Grauman's Chinese starts at 6 p.m. Get there early, especially if you plan to be in the Rush Line. We'll give you the who, what, when in tomorrow's edition of the Daily News.



FEATURED STORIES



Shorts....and to the point!

Joey Garfield (EX-BULLY) EX-BULLY is as quick on its feet as anyone who had to navigate and negotiate their way through school and around the bigger kids.



10 Burning Questions: Sabine El Gemayal (NILOOFAR)

A young Lebanese girl discovers her potential after her father trades her to a local sheik for a parcel of land.



THREE BLIND MICE An old-fashioned, actor-centric style of film with both energy and honesty. "I wanted to write a story about people, not politics," says director Matthew Newton.



DAY 3: OPENING WEEKEND

After a rousing Opening Night and that Super Scary Halloween, AFI FEST jumps into its opening weekend today.

There's a lot going on: Two TALK/SHOWS, our Centerpiece Screening of CHE, a screening at LACMA of KINGS AND QUEEN that's part of our Arnaud Desplechin retrospective and theaters full of the best films from around the world.

Dive in.



CENTERPIECE SCREENING: CHE

Steven Soderbergh's ambitious two-part epic follows Cuban revolutionary Che Guevara (Benicio Del Toro) as he first helps topple dictator Batista and later attempts to spread the revolution throughout Latin America.

What you need to know:

Screening: 6:00 p.m. at Grauman's Chinese. Get there early.

Tickets: Rush Line only at the theater.

Will-Call: At the theater.

Press: Red Carpet check in, 4:30 p.m. at the theater.



AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

NATIVE DANCER: In this debut feature by Gulshat Omarova, two sensibilities collide—the rough-and-tumble nature of gangsters and the mysticism of witch doctors—in conflict over a piece of real estate.



REVANCHE: An ex-con Alex (Johannes Krisch) and his immigrant prostitute girlfriend Tamara (Irina Potapenko) are desperate to escape the dangerous brothel where they work.



WENDY AND LUCY: Wendy is alone, save for her dog Lucy, and traveling towards Alaska in hopes of finding seasonal employment. Then her car breaks down and Lucy vanishes.

WORLDS APART: Based on a newspaper story Niels Arden Oplev read about a girl expelled from the Jehovah's Witnesses, the film tells the story of Sara, a pretty, sheltered 17-year-old girl who must decide between her faith and her own desires.



TALK/SHOW

AFI FEST's panel discussions let you get up close to the filmmakers—and they're FREE. In the Cinema Lounge at the Roosevelt Hotel.

Saturday

1:00 p.m. NO BORDERS: Global Filmmaking

3:30 p.m. WHAT'S NEXT? The Future of Distribution

Sunday

2:00 p.m. BOLD ADAPTATIONS: Meet the Screenwriters

With: Melissa Rosenberg (TWILIGHT), Robert Knott (APPALOOSA), Simon Beaufoy (SLUMDOG MILLIONAIRE), Clayton Frohman (DEFIANCE) and moderated by Joe Pichirallo (Exec. Prod. LAKEVIEW TERRACE; Prod., THE SECRET LIFE OF BEES)



ON THE RED CARPET

Scheduled to walk at Grauman's Chinese:

CHE: Steven Soderbergh (Dir.), Benecio Del Toro, Julia Ormond, Demian Bichir, Santiago Cabrera, Lou Diamond Phillips, Octavio Gomez, Victor Rasuk, Edgar Ramirez, Rodrigo Santoro, Roberto Luis Santana, Roberto Urbina, Alfredo DeQuesada, Kahlil Mendez, Matt Damon, Peter Buchman (Scr.), Laura Bickford (Prod.)

GOGOL BORDELLO NON-STOP: Margarita Jimeno (Dir.), Darya Zhuk (Prod.), Elijah Wood

HUNGER: Steve McQueen (Dir.)

THE LAST DAYS OF SHISHMAREF: Jan Louter (Dir.)

NILOOFAR: Sabine El Gemayel (Dir./Scr.)
 NOT QUITE HOLLYWOOD: Mark Hartley (Dir.), Brian Trenchard-Smith
 PRODIGAL SONS: Kim Reed (Prod./Dir.), John Keitel (Prod.)
 TWO LOVERS: James Gray (Dir./Scr.), Joaquin Phoenix, Vinessa Shaw
 VISIONEERS: Jared Drake (Dir./Scr.), Zack Galifianakis, Judy Greer, Jory Weitz (Prod.)
WORLDS APART: Neils Arden Oplev (Dir./Scr.), Thomas Heinesen (Prod.), Kim Magnusson
 (Exec. Prod.), Rosalinde Mynster, Tabita Braner

THE SCHEDULE

NOON	Arclight 14	REVANCHE
12:30 p.m.	Arclight 10	THREE BLIND MICE
12:30 p.m.	Arclight 09	NIRVANA
12:30 p.m.	Arclight 08	NATIVE DANCER
12:45 p.m.	Arclight 13	O'HORTEN
1:00 p.m.	Cinema Lounge	TALK/SHOW: NO BORDERS: Global Filmmaking
3:00 p.m.	Arclight 09	TOKYO!
3:00 p.m.	Arclight 14	SUMMER HOURS
3:30 p.m.	Cinema Lounge	TALK/SHOW: WHAT'S NEXT? The Future of Distribution
3:30 p.m.	Arclight 08	THE HIGHER FORCE
3:30 p.m.	Arclight 10	WENDY AND LUCY
3:45 p.m.	Arclight 13	WALTZ WITH BASHIR
6:00 p.m.	Grauman's Chinese	CHE
7:00 p.m.	Arclight 08	THE LAST DAYS OF SHISHMAREF
7:00 p.m.	Arclight 10	TWO LOVERS
7:10 p.m.	Arclight 09	GOGOL BORDELLO NON-STOP
7:10 p.m.	Arclight 14	NOT QUITE HOLLYWOOD
7:15 p.m.	Arclight 13	HUNGER
9:30 p.m.	Arclight 09	NILOOFAR
9:30 p.m.	Arclight 08	PRODIGAL SONS
9:45 p.m.	Arclight 13	WORLDS APART
9:45 p.m.	Arclight 10	VISIONEERS
9:50 p.m.	Arclight 14	THE GOOD THE BAD, THE WEIRD

FEATURED STORIES



10 Burning Questions: Mike Gibisser (FINALLY, LILLIAN AND DAN)

People aching for human contact, figuratively and literally trapped within their own shyness and neuroses that is what Mike Gibisser explores with his feature film directorial debut.

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The Filmmaker's Corner Jared and Brandon Drake (VISIONERS)!

The majority of us have had a moment (or possibly several of them) where we confront the possibility that our lives are essentially meaningless. Filmmaking brothers Jared and Brandon Drake seize upon that moment.



The Land of the Lost Have you ever passed somebody on the street and thought, "There goes the loneliest guy in the world?" The Festival's filmmakers introduce you to him.



Interview: Steve McQueen (HUNGER) Though ostensibly about the 1981 hunger strike initiated by Irish Republican Army leader Bobby Sands, this poetic-realist debut by Steve McQueen visually articulates the very nature of oppression and resistance.



AFI FEST DAILY NEWS, DAY 4

If you thought Saturday was good, today is going to blow your mind.

We have AFI FEST's Special Screening of A CHRISTMAS TALE, attended by Arnaud Desplechin and Mathieu Amalric; TALK/SHOW with a panel full of notable screenwriters; the Red Carpet with all of your favorite filmmakers; and, of course, the best films from around the world.

Relax on a Sunday? Forget about it. We'll sleep later.

SPECIAL SCREENING: A CHRISTMAS TALE

AFI FEST honoree Arnaud Desplechin's newest film, A CHRISTMAS TALE, is set during a bittersweet holiday season, when three generations of the Vuillard family gather at their home for what may be the last time. Starring: Catherine Deneuve, Mathieu Amalric, Melvil Poupaud, Chiara Mastroianni, Jean-Paul Roussillon, Anne Cosigny.



What you need to know:

When: 6:45 tonight.

Where: ArcLight Hollywood 10

Tickets: Rush Line only. Get to the theater early for a chance at tickets.

Press: Red Carpet check-in at 5:30 p.m. at Club Sushi in the ArcLight canyon.

TALK/SHOW

AFI FEST's panel discussions let you get up close to the filmmakers—and they're FREE. In the Cinema Lounge at the Roosevelt Hotel.

Sunday

2:00 p.m. BOLD ADAPTATIONS: Meet the Screenwriters
With: Melissa Rosenberg (TWILIGHT), Robert Knott (APPALOOSA), Simon Beaufoy (SLUMDOG MILLIONAIRE), Clayton Frohman (DEFIANCE) and moderated by Joe Pichirallo (Exec. Prod. LAKEVIEW TERRACE; Prod., THE SECRET LIFE OF BEES)



by

Next Saturday:

1:00 p.m.: GAMING: Art or Commerce?
3:30 p.m.: Bill Plympton on IDIOTS AND ANGELS and other animated topics.

ON THE RED CARPET

Scheduled to walk on Sunday

A CHRISTMAS TALE: Arnaud Desplechin(Dir.), Mathieu Amalric

BIRDSONG: Albert Serra (Dir.)

OF ALL THE THINGS: Jody Lambert (Dir.), Taylor Williams (Prod.), Dennis Lambert

REVANCHE: Gotz Spielmann (Prod./Dir./Scr.)

WAITING FOR SANCHO: Mark Peranson (Dir.)

WITCH HUNT: Dana Nachman (Dir.), Don Hardy (Dir.)

AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

CHOUGA: Darezhan Omirbaev's loose adaptation of Tolstoy's Anna Karenina. Chouga is in an unsatisfying marriage to a politician. When she returns home for a family crisis, she meets the young Ablai, a casually passionate young member of an emerging upper class. The two fall for each other, leaving Chouga with tough decisions to make.



TOKYO SONATA: A father loses his job, his sons spin into alienation and his wife tries to hold it all together. Kurosawa, the master of Japanese genre turns his sights on a mundane, yet (in his hands) thrilling, disturbing subject: the secret lives of an ordinary Japanese family.



BIRDSONG: Albert Serra's second film follows three ancient kings as they follow signs, omens and angels towards their destination: the birth of a child they believe may be the Messiah. The story is framed by a succession of dazzling, mysterious black-and-white landscape images.



WITCH HUNT: Working-class moms and dads, all were wrongly convicted of child molestation in the early 1980s in Bakersfield, Calif., where the Kern County District Attorney—who remains in office today—recklessly pursued charges. A true crime drama, but with the authorities perpetrating the crimes.



THE SCHEDULE

12:00 p.m. Arclight 14	CLASS
12:00 p.m. Arclight 13	EVERLASTING MOMENTS
12:30 p.m. Arclight 08	CHOUGA
12:45 p.m. Arclight 10	L'AIME / EVIE DES MORTS - double feature
1:30 p.m. Arclight 09	BEFORE THE FALL
2:00 p.m. Cinema Lounge	TALK/SHOW: BOLD ADAPTATIONS - Meet the Screenwriters
3:00 p.m. Arclight 13	GOMORRAH
3:15 p.m. Arclight 14	HUNGER
3:30 p.m. Arclight 08	TOKYO SONATA
4:00 p.m. Arclight 09	BLOOD APPEARS
6:45 p.m. Arclight 10	A CHRISTMAS TALE

7:00 p.m.	Arclight 08	BIRDSONG
7:00 p.m.	Arclight 09	PARADISE
7:10 p.m.	Arclight 14	WITCH HUNT
7:15 p.m.	Arclight 13	O'HORTEN
9:15 p.m.	Arclight 09	REST OF THE NIGHT
9:40 p.m.	Arclight 13	OF ALL THE THINGS
9:45 p.m.	Arclight 14	LIVERPOOL
9:50 p.m.	Arclight 08	WAITING FOR SANCHO
10:15 p.m.	Arclight 10	REVANCHE

FEATURED STORIES



Shorts...And To The Point!

Busco Personas

The directors take a look at the forgotten faces of Colombia's 40-year-war. What started as a political conflict is now little more than a fight for drug money and territory, and it is innocent Colombians who are paying the price.



Cons, Cops and Criminals

When did the bad suddenly want to become so good? Directors and screenwriters give props to the anti-heroes.



The Rest of the Night A relevant message from director-screenwriter Francesco Munzi about the controversy in Italy surrounding Romanian immigration and the xenophobia that has resulted.



A Christmas Tale Our take on Arnaud Desplechin's newest film.



AFI FEST DAILY NEWS, Day 5

It's Day 5, and we had so much fun over the weekend that we're skipping work to attend AFI FEST. What are they going to do, fire us?

Today's line up is worth the risk.

We have a Special Screening of THE BROTHERS BLOOM, an Homage to Xstream with some amazing Asian cinema from directors Jia Zhangke, Emily Tang and Yu Lik-wai, Paul Newman in our Milestone presentation of THE HUSTLER and all the docs and features you can watch. Call in sick.

SPECIAL SCREENING: THE BROTHERS BLOOM

Two globetrotting con men (Adrien Brody and Mark Ruffalo) decide to do one more job before quitting their lives of crime: swindle a beautiful, eccentric heiress (Rachel Weisz). This twisty thriller-comedy will leave you guessing who's conning whom? The cast also includes Rinko Kikuchi, and Robbie Coltrane.



What you need to know:

When: 7:00 p.m.

Where: ArcLight Hollywood 10

Tickets: Rush Line only. Get to the theater early for a chance at tickets.

Press: Red Carpet check-in at 5:30 p.m. at Club Sushi in the ArcLight canyon.

ON THE RED CARPET

Scheduled to walk on Monday:

THE BROTHERS BLOOM: Rian Johnson (Dir./Scr.), Mark Ruffalo

BLOOD APPEARS: Pablo Fendrik (Dir./Scr.)

BUSCO PERSONAS: Lagan Sebert (Dir.), Sandra Sampayo (Dir.)

DOWNTOWN LA: Nick Higgins (Prod./Dir./D.P.), Kristina Robbins-Higgins (Prod./Co-Ed.)

LAKE TAHOE: Fernando Eimbcke (Dir./Scr.), Christian Valdelievre (Prod.)

PERFECT LIFE: Emily Tang (Dir./Scr.), Chow Keung (Prod.)

PINDORAMA: Roberto Berliner (Dir.)

PROPER EYES: Liliana Paolinelli (Dir./Scr.), Paula Grandio (Prod.), Ana Carabajal, Marina Zeising

SKIN: Anthony Fabian (Dir.), Alice Krige

STILL ORANGUTANS: Milton Do Prado (Prod.)



AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

A BOYFRIEND FOR MY WIFE: El Tenso has reached his limits with La Tana, his wife. She's such a prolific talker—mostly complaining—that he finds her a job on the radio, where her show becomes a hit. Still, he's had enough. Can the Romeo he hires seduce La Tana and end their marriage once and for all?



VISIONEERS: Every day George gets in his minivan and goes to work as a Level Three Tunt at the Jeffers Corporation, the largest and most profitable corporation in the history of humankind. Though he lives an utterly comfortable life, George is growing nervous. People around him have begun exploding—literally. Read our interview in the Daily News.



STILL ORANGUTANS: The place is Porto Alegre, Brazil, where we experience one day in the interrelated lives of a group that stretches the definition of "eclectic" to heretofore unimaginable dimensions. Be aware: People will die, bizarre theories regarding the Great Apes will be expounded upon and Santa will get much drunker.



ACHILLES AND THE TORTOISE: The story follows Machisu, who as a boy demonstrates a gift and passion for painting. As we trace his life—a teenager deep into his creations, a student wrestling with modern art, an adult, making a living painting reproductions in between working on his own pieces—we see the struggle of the individual against the soul-crushing realities of capitalism.



RUSH LINES Is the film you want to see sold out? Don't forget about the Rush Line. Get to the theater an hour ahead of the screening and you could snag a seat at your favorite film. Today's Rush Lines include THE BROTHERS BLOOM and SKIN.

THE SCHEDULE

12:00 p.m.	Arclight 13	BOYFRIEND FOR MY WIFE
12:00 p.m.	Arclight 08	NILOOFAR
12:15 p.m.	Arclight 10	DEADGIRL
12:30 p.m.	Arclight 14	VISIONEERS
12:45 p.m.	Arclight 09	PRODIGAL SONS
3:00 p.m.	Arclight 14	24 CITY
3:00 p.m.	Arclight 10	PAUL NEWMAN MILESTONE: THE HUSTLER
3:15 p.m.	Arclight 08	WITCH HUNT
3:30 p.m.	Arclight 13	PATRIK, AGE 1.5
3:45 p.m.	Arclight 09	TIME CRIMES
7:00 p.m.	Arclight 14	PERFECT LIFE
7:00 p.m.	Arclight 10	THE BROTHERS BLOOM
7:00 p.m.	Arclight 13	SKIN

7:10 p.m.	Arclight 08	STILL ORANGUTANS
7:15 p.m.	Arclight 09	LAKE TAHOE
9:30 p.m.	Arclight 08	PINDORAMA
9:40 p.m.	Arclight 09	PROPER EYES
9:45 p.m.	Arclight 13	BLOOD APPEARS
9:50 p.m.	Arclight 10	ACHILLES AND THE TORTOISE
10:00 p.m.	Arclight 14	PLASTIC CITY

FEATURED STORIES



The Feminine Perspective

This year's AFI FEST lineup contains a number of exceptional works either by women, about women, or offering a uniquely feminine point of view.



Perspective: A BOYFRIEND FOR MY WIFE

The simple story about the failing marriage of a married couple does not suffer from any lack of special effects. It's the dialogue, the story, and the characters that make this Argentine film tick.



Profile: Jia Zhangke (24-CITY) It's difficult to believe over a decade has passed since Jia Zhangke made his international debut. Since then, his prolific oeuvre has garnered international recognition and discursively formed a definitive aesthetic that appointed him the urban poetic vanguard of 6th generation Chinese filmmaking.



Perspective: PRODIGAL SONS Family can be a very touchy subject for some, particularly one as unorthodox as Miss Kimberly Reed's. Having changing her sex and name many years ago, the former Mr. McKerrow returns to her family many years later.

JUMP ON THE SUB!



YELLOW SUBMARINE

Director: George Dunning

A hit in its psychedelic heyday, George Dunning and the Beatles' colorful adventure still holds up. AFI FEST celebrates the film's 40th anniversary with a free screening in the Arclight Hollywood Cinerama Dome. Older Beatles fans will still "get" the references to hippydom and Fab Four culture, while kids will go nuts for the vivid animation and general silliness. And, of course, there's the songs—"When I'm Sixty-Four," "Nowhere Man," "Lucy In the Sky with Diamonds"—that'll have the whole family singing along.





AFI FEST DAILY NEWS, Day 6

It's Election Day, so vote.

Then come on over to the Cinema Lounge and watch the returns roll in before and after your screenings. If you bring your "I Voted" sticker to the Box Office, we'll give you two tickets for the price of one, as if you needed the incentive.

The lineup today is a great mix: Three Milestones presentations, two adventurous shorts programs and a slate of films in competition.

SHORTS PROGRAMS

Adults Only Cartoon Show: AFI FEST's filmmakers put complex ideas into animated forms, from the rites of sexual passage to a harrowing experience with healthcare.

Documentary Shorts: Ranging from quick, alternative takes on items right under our noses to an unsettling look at the humanitarian cost of Columbia's wars, these documentaries hit with a lot of information in a few minutes.



under our noses to an unsettling look at the humanitarian cost of Columbia's wars, these documentaries hit with a lot of information in a few minutes.

AFI FEST BEST BETS

OF ALL THE THINGS: Dennis Lambert, the songwriter of such hits as *Ain't No Woman Like the One I've Got* and *Rhinestone Cowboy*, embarks on a whirlwind concert tour to the Philippines.

STILL ORANGUTANS: People will die, bizarre theories regarding the Great Apes will be expounded upon and Santa the stellar cast leads us through the be difficult to remember that this film take, a remarkable technical never seemed so necessary.



will get much drunker. As Möbius strip plot, it can be difficult to remember that this film take, a remarkable technical achievement that has never seemed so necessary.

THE DESERT WITHIN: Elias, a devout Mexican peasant hoping to help his wife while she suffers through childbirth, demands the attention of a priest, and unwittingly encourages a terrible act of violence to occur in his town of San Isidro. Elias has a vision that his children will die prematurely as punishment for his actions.



TWO-LEGGED HORSE: Set in Afghanistan, the film introduces us to a subculture of impoverished children who find shelter in a maze of abandoned sewer pipes. Mirvais, one of the inhabitants of the sewers, successfully competes for a job, which includes carrying a boy around on his back. It is not long, however, before Mirvais's simple duties are extended by his new young master, in ways that border on the sadomasochistic.



MILESTONES

AFI FEST is proud to honor Heath Ledger, Sydney Pollack and Anthony Minghella with screenings of some of their best works.



THE SCHEDULE

- 12:00 p.m. Arlight 08 OF ALL THE THINGS
- 12:15 p.m. Arlight 14 NED KELLY - HEATH LEDGER MILESTONE
- 12:30 p.m. Arlight 09 STILL ORANGUTANS
- 3:15 p.m. Arlight 14 THEY SHOOT HORSES DON'T THEY? - SYDNEY POLLACK MILESTONE
- 3:15 p.m. Arlight 13 Shorts Two -- adults only cartoon show
- 3:45 p.m. Arlight 09 REST OF THE NIGHT
- 7:00 p.m. Arlight 10 TWO - LEGGED HORSE
- 7:00 p.m. Arlight 08 THE TALENTED MR. RIPLEY - ANTHONY MINGHELLA MILESTONE
- 7:15 p.m. Arlight 13 Shorts Three -- Documentary
- 7:30 p.m. Arlight 09 DESERT WITHIN

FEATURED STORIES



Political Savvy

While news headlines constantly broadcast political and environmental wins and woes, some of the world's most exciting filmmakers have made it their mission to go beyond the boundaries of the six o'clock news.



WAITING FOR SANCHO:

More than outtakes Mark Peranson's debut film WAITING FOR SANCHO is more than simply a look at the making of BIRDSONG, a beautifully stark black-and white-film depicting the

Three Wise Men. Peranson focuses on the process of making a film, using extremely long takes made with a small HD camera that gives the feeling of being an invisible visitor to this set.



TALK/SHOW: If you didn't make it to the Festival's TALK/SHOW panels this past weekend, we bring them to you. Click to see what you missed.



AFI FEST DAILY NEWS, Day 7

If you need something to get animated about, today's your big day. First, AFI FEST presents a Tribute to Tilda Swinton, with a special career highlights retrospective and an onstage interview conducted by David Poland.

Second, we have a Special Screening of Bill Plympton's *IDIOTS AND ANGELS*. The filmmaker's latest feature-length animated film will be preceded by his animated short, *HOT DOG*.

Not enough? No problem. How about The Beatles' *YELLOW SUBMARINE* screening in the Cinerama Dome, plus five full-length documentaries, 10 features and two shorts programs? See you here.

What you need to know:

Tilda Swinton Tribute

When: 8:00 p.m.

Where: ArcLight Hollywood 10

Tickets: Rush Line only



IDIOTS AND ANGELS

When: 9:40 p.m.

Where: ArcLight Hollywood 9

Tickets: Rush Line only



Press: Red Carpet check-in at 5:30 p.m. at Club Sushi in the ArcLight canyon.

AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

THE LAST DAYS OF SHISMAREF: While politicians, scientists and environmentalists debate the effects of global warming, the culture and community of a group of Inupiaq Eskimos is sinking into the sea.



IMAGINADORES: This powerful documentary, which focuses on the amazing cultural force that is the



Argentine comic book industry, describes for all of us the appeal and potential of the fantasy genre..

A GOOD DAY TO BE BLACK & SEXY: Dennis Dortch's smart, sensuous debut explores the ever-shifting balance of power in the tug of war between the genders. Set in Los Angeles over the course of one day, the film is composed of six vignettes about the intimate territory of sexual desire as played out in bedrooms, kitchens and the back seats of cars.



TULPAN: Sergey Dvortsevov's tale centers on Asa, a Kazakh sailor who returns home and dreams of life as a shepherd on the windswept and remote plains of the Kazakh steppe. Complications ensue when Asa's stoic brother-in-law holds back on giving him his own flock until Asa finds a wife.



ON THE RED CARPET

Scheduled to walk on Wednesday:

Tribute: Tilda Swinton

IDIOTS AND ANGELS: Bill Plympton

A DAY AT THE BEACH: Veronique Courtois (Dir.)

A GOOD DAY TO BE BLACK & SEXY: Dennis Dortch (Dir./Scr.), Layla Sewell (Prod.)

ALONE IN FOUR WALLS: Alexandra Westmeier (Prod/Dir./Scr.), Inigo Westmeier (Prod.)

BEFORE THE FALL: F. Javier Gutierrez (Dir./Scr.)

BLOOD APPEARS: Pablo Fendrik (Dir./Scr.)

DIM SUM FUNERAL: Anna Chi (Dir.), Bai Ling, Talia Shire, Russell Wong, Julia Nickson

FINALLY LILLIAN AND DAN: Mike Gibisser (Prod./Dir./Scr.)

THE HIDDEN LIFE OF THE BURROWING OWL: Mike Rouch (Dir.), Shannon Prynosi (Prod.)

IMAGINADORES: Daniela Fiore (Dir./Scr.)

KANIZSA HILL: Evelyn Lee (Dir.)

LION'S DEN: Pablo Trapero (Prod./Dir./Scr.)

PERFECT LIFE: Emily Tang (Dir./Scr.), Chow Keung (Prod.)

POUNDCAKE: Rafael Monserrante (Dir.), Mridu Chandra (Dir.), Kevin Logie (Prod./Scr.), Kathleen Quinlan, Jay O. Sanders

RUN: Melanie Mandl (Dir.)

SHHH: Ben Slotover (Dir.)

TULPAN: Sergey Dvortsevov (Dir./Scr.)

Festival Guest: Kate Del Castillo (JULIA)



THE SCHEDULE

12:00 p.m. Mann 06

12:00 p.m. Arclight 08

12:30 p.m. Arclight 13

12:30 p.m. Arclight 09

1:00 p.m. Arclight 10

1:00 p.m. Arclight 14

3:00 p.m. Mann 06

3:00 p.m. Arclight 08

DIM SUM FUNERAL

LAST DAYS OF SHISHMAREF

GOGOL BORDELLO NON-STOP

LAKE TAHOE

Shorts Three -- Documentary

BIRDSONG

UNTIL THE LIGHT TAKES US

PINDORAMA - THE TRUE STORY OF THE SEVEN DWARVES

3:15 p.m.	Arclight 13	TWO - LEGGED HORSE
3:30 p.m.	Arclight 14	WAITING FOR SANCHO
3:45 p.m.	Arclight 09	PROPER EYES
6:00 p.m.	Arclight Cinerama Dome	YELLOW SUBMARINE
7:00 p.m.	Mann 03	BEFORE THE FALL
7:00 p.m.	Arclight 08	IMAGINADORES
7:00 p.m.	Arclight 13	SUMMER HOURS
7:00 p.m.	Arclight 09	GOOD DAY TO BE BLACK & SEXY
7:00 p.m.	Arclight 14	POUNDCAKE
7:10 p.m.	Mann 06	THREE BLIND MICE
8:00 p.m.	Arclight 10	TILDA SWINTON TRIBUTE
9:20 p.m.	Arclight 08	ALONE IN FOUR WALLS
9:30 p.m.	Mann 03	LION'S DEN
9:40 p.m.	Mann 06	FINALLY, LILLIAN AND DAN
9:40 p.m.	Arclight 09	IDIOTS AND ANGELS
9:40 p.m.	Arclight 14	TULPAN
9:45 p.m.	Arclight 13	Shorts Two—Adults-only cartoon show
10:30 p.m.	Arclight 10	TILDA SWINTON TRIBUTE

FEATURED STORIES



Music: Backstage pass

At this year's AFI FEST, a series of exceptional documentaries and a powerful narrative short all tell compelling stories of musicians and performers, showing us that what they create or do onstage is only a part of their often complex lives.



Actor's Corner:

Kathleen Quinlan (POUNDCAKE)

Academy Award nominee Kathleen Quinlan gives her take on the family hi-jinks in Rafael Monserrate's film.



10 Burning Questions

F Javier Gutiérrez (BEFORE THE FALL) Gutiérrez tells you all about his end-of-the-world feature about a family whose time may be up slightly before Armageddon.



AFI FEST DAILY NEWS, Day 8

Hey, sports fans, today is your day at the movies. Up tonight: AFI FEST's Centerpiece Gala for Darren Aronofsky's *THE WRESTLER* and our Special Screening of *TRUTH IN 24*, which takes you to the racetrack for 24 Hours of LeMans. Not so sporty? Our Argentine Showcase today includes the excellent films *LIVERPOOL*, *LA RABIA* and *THE HEADLESS WOMAN*. Feeling short-y? The Festival's Amuse Bouche program will straighten you up and put a smile on your face. And, of course, there's a full day of the best in world cinema. Read all of our coverage in the Daily News.



What you need to know:

THE WRESTLER

Director Darren Aronofsky presents a powerful portrait of a battered dreamer, who, despite himself and the odds stacked against him, lives to be a hero once again in the only place he considers home—inside the boxing ring.

When: 7:30 p.m.

Where: Grauman's Chinese

Tickets: Rush Line only

TRUTH IN 24

TRUTH IN 24 follows Team Audi—the racers, the mechanics, the coaches—and captures with heart-pounding excitement and visceral intensity the team's race for gold at the prestigious European track Le Mans.



When: 7:00 p.m.

Where: Mann Chinese 6

Tickets: Rush Line only

Press: Red carpet check-in, 5:15 p.m. at Grauman's Chinese Theatre

AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

THE CHASER: Jung-ho is a former corrupt cop who is now a midlevel pimp. His decision to send his best prostitute to one customer turns out to be huge mistake. The customer turns out to be a serial killer who likes to teach prostitutes some kind of lesson. And the chase is on. Read the interview.



SHAKESPEARE AND VICTOR HUGO'S INTIMACIES: At the corner of Shakespeare and Victor Hugo streets in Mexico City sits a boarding house owned by Rosa Elena Carbajal. Within this house lies an intimate, passionate and potentially explosive story.



SUGAR: For many Dominicans, baseball represents the path from poverty. When Sugar, a gifted 19-year-old pitcher, gets called up to the American minor leagues, it seems a dream fulfilled for him. But life under the glare of the lights carries more challenges than he imagined.

INVOLUNTARY: Inflected with an edgy, urban realism and dark, laconic wit, INVOLUNTARY offers an astute and comic meditation on the intermingling of humans in our modern world. It's innovative in form, deep in tone, and beautifully acted by its cast. [Read the interview.](#)



ON THE RED CARPET

Scheduled to walk on Wednesday:

THE WRESTLER: Darren Aronofsky (Dir.), Mickey Rourke, Marisa Tomei, Evan Rachel Wood and special guest Rachel Weisz.

TRUTH IN 24: Keith Cossrow (Dir./Scr.), Bennett Viseltar (Dir./Scr.), Chuck Johnson (Prod.), Matthew Goldfine

CAREFUL WITH THAT AXE: Jason Stutter (Dir.), Kan Raybon

CARPET DIEM: Trevor Anderson (Dir./Scr.)

THE DRIFT: Kelly Sears (Dir.)

EVERLASTING MOMENTS: Jan Troell (Dir./Scr.)

EX-BULLY: Joey Garfield (Dir.)

THE HEADLESS WOMAN: Lucrecia Martel (Dir./Scr.)

HI MY NAME IS RYAN: Paul Eagleston (Prod./Dir.)

INVOLUNTARY: Ruben Ostlund (Dir.), Erik Hemmendorf (Prod./Scr.)

LAST MEAL: Jake Avnet (Prod.), Yoi Tanabe, Mark Stern



(Dir.), Joey Luthman

SUGAR: Ryan Fleck (Dir./Scr.), Anna Boden (Dir./Scr.)

TANAREXIA: Jean-Pierre Caner (Dir./Scr.), Brady Crawford, Andrew Kuykendall

WOMAN'S WORK: Chad Benton (Dir./Scr.)



THE SCHEDULE

10:30 a.m. Arclight 14	Sloane Conference Nov. 5-7
NOON Mann 03	DigiFest Nov. 6, 7
12:15 p.m. Arclight 08	IMAGINADORES
12:30 p.m. Arclight 13	CHASER
12:30 p.m. Arclight 09	THE GOOD, THE BAD, THE WEIRD
1:00 p.m. Arclight 10	IDIOTS AND ANGELS
3:00 p.m. Arclight 08	DESERT WITHIN
3:30 p.m. Arclight 10	TWO LOVERS
3:30 p.m. Arclight 14	SKIN
3:45 p.m. Arclight 09	PARADISE
3:45 p.m. Arclight 13	LIVERPOOL
6:45 p.m. Arclight 14	EVERLASTING MOMENTS
7:00 p.m. Mann 03	TRUTH IN 24
7:00 p.m. Arclight 10	SUGAR
7:00 p.m. Arclight 08	SHAKESPEARE AND VICTOR HUGO'S INTIMACIES
7:10 p.m. Arclight 09	BETTER THINGS
7:15 p.m. Arclight 13	RABIA
7:30 p.m. Grauman's Chinese	THE WRESTLER
9:20 p.m. Arclight 08	HI MY NAME IS RYAN
9:40 p.m. Arclight 09	INVOLUNTARY
9:40 p.m. Mann 03	JUCHE IDEA
9:50 p.m. Arclight 10	Shorts Four -- Amuse Bouche
9:50 p.m. Arclight 13	HEADLESS WOMAN

FEATURED STORIES



Jim Finn on **THE JUCHE IDEA**

The filmmaker inserts excerpts from Juche writings ("Let Us Create More Revolutionary Films Based on Socialist Life" and such) into a droll mockumentary about a South Korean artist living on a commune in North Korea.



Jan Troell's **EVERLASTING MOMENTS**

Jan Troell, a former elementary school teacher, is known as Sweden's greatest living director. It's easy to see why his film **EVERLASTING MOMENTS** is Sweden's official Academy Awards entry.



Michael Almereyda's PARADISE Making its World Premiere at AFI FEST, the director's film reveals small and not-so-small moments in the lives of people he captured on camera during his travels.

TALK/SHOW

Make plans to attend our two free panel discussions on Saturday.

1 p.m. GAMING: Art or Commerce?

3:30 p.m. Bill Plympton on IDIOTS AND ANGELS and other animated topics.



AFI FEST DAILY NEWS, Day 9

You know what today is? It's Friday—the weekend! And you can quite happily spend all of it attending the films and events at AFI FEST.

There's no better way to start than with the Festival's Tribute to Danny Boyle and the Special Screening of his latest film, *SLUMDOG MILLIONAIRE*.

But we have alternatives: Special Screenings of Anna Boden and Ryan Fleck's *SUGAR* and Arnaud Desplechin's *A CHRISTMAS TALE*, a big block of films in the World Cinema section, competition films in the Documentary and Narrative categories and shorts. That's just the lineup for today. Visit the Daily News online and plan the rest of your weekend. We'll keep you busy with TALK/SHOWS, free screenings, two Galas and Sunday's awards brunch.



Fun! Fun! Fun!

What you need to know:

Tribute to Danny Boyle and the Special Screening of *SLUMDOG MILLIONAIRE*:

When: 7 p.m., film screening immediately after Tribute

Where: ArcLight Hollywood 10

Tickets: Rush Line only

Press: Red Carpet check-in, 5:30 p.m. at Club Sushi



AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

Shorts Program 4—Amuse Bouche: Nine films to nosh on that will have you rolling in the aisles, rolling your eyes and rolling over to tan your backside.



Shorts Program 5—Worldviews: The intrepid and adventurous AFI FEST programmers have selected five films that take you on a quick trip around the globe.

A GOOD DAY TO BE BLACK & SEXY: Dennis Dortch's smart, sensuous debut explores the balance of power in the tug of war between the genders. Set in Los Angeles over the course of one day, the film is composed of six vignettes about the intimate territory of sexual desire as played out in bedrooms, kitchens and the back seats of cars.



LA RABIA: The farmers of Argentina's endless pampas are as rough and bristly as the arid landscape that is their home. Circumstances force them to share and help one another. But sometimes emotions can erupt like a summer storm..



3 WOMEN: Anchored by Niki Karimi's stunning performance as Minoo, a lonely single mother struggling to balance familial responsibility, career and her own search for meaning, acclaimed Iranian filmmaker Manijeh Hekmat's film is part road movie, part fable and part family drama.



ON THE RED CARPET

Scheduled to walk on Friday:

SLUMDOG MILLIONAIRE/Tribute: Danny Boyle (Dir.), Simon Beaufoy (Scr.), Dev Patel, Freida Pinto

ACNE: Federico Veiroj (Dir./Scr.)

AFTERSCHOOL: Antonio Campos (Dir.)

AGILE, MOBILE, HOSTILE— A YEAR WITH ANDRE WILLIAMS: Tricia Todd (Dir.), Eric Matthies (Prod./Dir.), AJ Schnack (Prod.), Michelle Harrison, Eric Matthies, Andre Williams

MARRIAGE: Mo Perkins (Dir./Scr.), (Prod.), Angela Sostre (Prod.), Hal Charlie Day, Mary Elizabeth Ellis,

BUCKETS: Nick Simon (Dir.), Todd

DIVIZIONZ: James Tayler (Prod./Dir.)

I THINK I THOUGHT: Matthew Modine (Dir./Scr.)

MEGATRON: Marian Crisan (Dir./Scr.), Tudor Pojoni

PALISTINE EN SOLIDARIDAD: Omar Linn, J.M. Aragon, Selina Linn

PLAYING COLUMBINE: Danny Ledonne (Dir./Scr.)

WELLNESS: Jake Mahaffy (Dir./Scr.)

Festival guests: Troy Garity (SUNSHINE) Kevin McKidd ("Journeyman," TRAINSPOTTING)



A QUIET LITTLE
Tamara May Moloney
Haberman (Prod.),
Melanie Lynsky
Serlin (Prod.)



THE SCHEDULE

9:00 a.m. Mann 03 DigiFest
11:00 a.m. The Grill Filmmaker Welcome Brunch (II)
NOON Arclight 09 LION'S DEN
12:15 PM Arclight 08 ALONE IN FOUR WALLS
12:15 PM Arclight 14 POUNDCAKE
12:30 PM Arclight 10 Shorts Four—Amuse Bouche
12:45 PM Arclight 13 GOOD DAY TO BE BLACK & SEXY
1:00 PM Mann 06 FINALLY, LILLIAN AND DAN
3:00 PM Arclight 14 SUGAR
3:15 PM Arclight 08 SHAKESPEARE AND VICTOR HUGO'S INTIMACIES
3:30 PM Arclight 09 BETTER THINGS
3:30 PM Arclight 13 LA RABIA
3:30 PM Mann 06 ACHILLES AND THE TORTOISE
7:00 PM Mann 03 DIVIZIONZ
7:00 PM Arclight 10 DANNY BOYLE TRIBUTE
7:00 PM Arclight 14 WALTZ WITH BASHIR
7:00 PM Mann 06 A QUIET LITTLE MARRIAGE
7:10 PM Arclight 08 PLAYING COLUMBINE
7:15 PM Arclight 09 ACNE
9:20 PM Mann 06 AFTERSCHOOL
9:30 PM Mann 03 WELLNESS
9:30 PM Arclight 14 GOMORRAH
9:30 PM Arclight 13 Shorts Five—Worldviews
9:40 PM Arclight 08 AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS
9:45 PM Arclight 09 3 WOMEN
10:30 PM Arclight 10 SLUMDOG MILLIONAIRE

FEATURED STORIES

Love in the Movies

There are a few films in this festival that journey back to that first skipped heartbeat. And in true independent fashion, it is the emotional deep end, complex and mysterious.



NIRVANA

A dark story about a journey into drugs and addiction set in St. Petersburg, Russia; costumes and makeup are the driving force behind this Igor Voloshin's film.

TALK/SHOW

Make plans to attend our two free panel discussions on Saturday.

1 p.m. GAMING: Art or Commerce?

3:30 p.m. Bill Plympton on IDIOTS AND ANGELS and other animated topics.



SAMSUNG FRESH FILMS YOUTH FEST 2008 Celebrate teen filmmakers at YouthFEST, 9 a.m. November 8. Catch interactive celebrity panels, teen-made films, and get involved with Fresh Films! Visit Fresh-Films.com



AFI FEST DAILY NEWS, Day 10

There is so much to do and see today at the Festival that you might want to clone yourself to get it all in. (You can read about what you missed in the Daily News and skip the mitosis, if you'd like.) The Big Bang is the AFI FEST Centerpiece Gala Screening of *LAST CHANCE HARVEY* from director Joel Hopkins and starring Dustin Hoffman and Emma Thompson.

Our Homage to Xstream continues with screenings of *PLASTIC CITY*, *PERFECT LIFE*, *CRY ME A RIVER* and *24 CITY*. We have Special Screenings of *THE BROTHERS BLOOM*, *TOKYO!* and *ADAM RESURRECTED*. At *TALK/SHOW* panelists discuss whether video games are art or commerce and Bill Plympton talks animation.

And then there's the Showcase on Argentina, the Shorts Competition, the Documentary Competition, the Narrative Competition ...Start splitting your DNA.



What you need to know:

LAST CHANCE HARVEY

American jingle writer Harvey (Hoffman) meets Kate (Thompson), a no-nonsense British civil servant. At first, they seem an unlikely pair—she shields herself from disappointment, devoting herself to work and her aging mother, while he hides behind his personal and professional failures. But surprised by a flood of emotion neither ever expected to feel again, Harvey and Kate realize they have a shot at something great.

When: 9:00 p.m.

Where: Cinerama Dome

Tickets: Rush Line only

Press: Red Carpet check-in, 7:00 p.m. at Club Sushi.



AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

Shorts Program 5—Worldviews: The intrepid and adventurous AFI FEST programmers have selected five films that take you on a quick trip around the globe.



CHOUGA: Darezhan Omirbaev's loose adaptation of Tolstoy's *Anna Karenina*. Chouga is in an unsatisfying marriage to a politician. When she returns home for a family crisis, she meets the young Ablai, a casually passionate young member of the emerging upper class. The two fall for each other, leaving Chouga with tough decisions to make.



THE HEADLESS WOMAN: Lucrecia Martel ingeniously depicts an upper-class matron in crisis. The heroine, Verónica (María Onetto), is racing home when she hits an object in the road. We, and she, are not sure what it might be. Verónica drives away haunted by what may or may not have happened.



GACHI BOY WRESTLING WITH A MEMORY: Every morning, law student Igarashi (Ryuta Sato) wakes up able to remember only a portion of his life—the part that happened before a bicycle accident. Resorting to copious notes and Polaroids, Igarashi tries to cull together some semblance of continuity. He finds a possible solution in his school's wrestling club.



ON THE RED CARPET

LAST CHANCE HARVEY: Joel Hopkins (Dir.), Dustin Hoffman, Emma Thompson

ADAM RESURRECTED: Jeff Goldblum, Paul Schrader (Dir.), Ehud Bleiberg (Prod.), Noah Stollman (Scr.), Yoram Kaniuk (Author of the Novel)

THE CLAY HEAD: Thomas Barndt (Dir.), Samara St. Croix

FLOK: Andrew Mausert-Mooney (Dir.) Taylor (Dir.), Miranda Yousef (ED), Mark

GACHI BOY WRESTLING WITH A
Koizumi (Dir.)

Stefan Schaefer (Dir.)

Gerardo Naranjo (Dir.), Pablo Cruz (Prod.)

KASSIM THE DREAM: Kief Davidson (Dir.)

KISSES: Lance Daly (Dir.)

A NECESSARY DEATH: Daniel Stamm (Dir.)

OBSERVANDO EL CIELO: Jeanne Liotta (Dir.)

THE SUN AND THE MOON: Iona Uricaru (Dir.), Ehud Bleiberg

WENDY AND LUCY: Kelly Reichardt (Dir.), Michelle Williams

THE WORLD WE WANT: Patrick Davidson (Dir./Scr.)



FOOD FIGHT: Chris Rossen, Alan Siegel

MEMORY: Norihiro

THE HIGHER FORCE:

I'M GONNA EXPLODE:



THE SCHEDULE

9:00 a.m.	Arclight 09	Samsung Mobile Fresh Films
12:00 p.m.	Arclight 08	PLASTIC CITY
12:00 p.m.	Mann 03	CHOUGA
12:15 p.m.	Arclight 13	WORLDS APART
12:30 p.m.	Arclight 14	HI MY NAME IS RYAN
12:45 p.m.	Mann 06	WELLNESS
12:45 p.m.	Arclight 10	Shorts Five -- Worldviews
1:00 p.m.	Cinema Lounge	TALK SHOW Saturday, November 8, 1-2:30pm GAMING: Art or Commerce?
2:00 p.m.	Arclight 09	INVOLUNTARY
3:15 p.m.	Mann 06	FOOD FIGHT
3:15 p.m.	Arclight 10	BROTHERS BLOOM
3:15 p.m.	Arclight 14	PLAYING COLUMBINE
3:30 p.m.	Cinema Lounge	TALK SHOW Saturday, November 8, 3:30 - 5pm Bill Plympton on IDIOTS AND ANGELS and other animated topics
3:30 p.m.	Arclight 13	HEADLESS WOMAN
3:45 p.m.	Arclight 08	PERFECT LIFE
3:45 p.m.	Mann 03	QUIET LITTLE MARRIAGE
4:30 p.m.	Arclight 09	JUCHE IDEA
7:00 p.m.	Arclight 09	NIRVANA
7:00 p.m.	Arclight 08	24 CITY
7:00 p.m.	Arclight 14	KASSIM THE DREAM
7:00 p.m.	Mann 06	WORLD WE WANT
7:00 p.m.	Mann 03	NECESSARY DEATH
7:10 p.m.	Arclight 10	ADAM RESURRECTED
7:45 p.m.	Arclight 13	WENDY AND LUCY
9:00 p.m.	Arclight Cinerama Dome	LAST CHANCE HARVEY
9:30 p.m.	Arclight 09	HIGHER FORCE
9:30 p.m.	Arclight 14	TOKYO!
9:40 p.m.	Mann 03	I'M GONNA EXPLODE
9:40 p.m.	Mann 06	GACHI BOY WRESTLING WITH A MEMORY
9:45 p.m.	Arclight 08	Shorts One -- ALT_shorts
9:50 p.m.	Arclight 13	KISSES
10:00 p.m.	Arclight 10	CLASS

ADDED SCREENING!



NILOOFAR

5:45 p.m. Sunday Nov. 9 Arclight Hollywood 13

FEATURED STORIES



FEATURES VS. DOCS

Some of the filmmakers at AFI FEST seem slightly confused. Features look like docs; docs look like features. What's going on here?



Interview with Tobias Datum (I'M GONNA EXPLODE)

The cinematographer and AFI Conservatory Alumnus talks shots.



The full report: Danny Boyle Tribute

The Daily News gives you highlights and photos from last night's festivities.



Science and fiction?

Don't miss our coverage of the Sloan Summit, running during AFI FEST.



AFI FEST DAILY NEWS, Day 11

It's the final day of AFI FEST, but we're not slacking.

We have our Closing Night Gala, *DEFIANCE* by director and AFI alum Edward Zwick and starring Daniel Craig, Liev Schreiber, Jamie Bell and Alexa Davalos.



Our 16 other screenings today include must-see films from the Festival's Showcase on Kazakhstan, a Special Screening of *ADAM RESURRECTED*, the Alt_Cinema Section and the Narrative, Documentary and Shorts Competitions.

And we have Awards. Check the Daily News today to find out which films received laurels from the jurors and the audience. Go, see a film.

What you need to know:

DEFIANCE

Based on a true story, Zwick's latest epic follows three Jewish brothers (Daniel Craig, Liev Schreiber and Jamie Bell) in Nazi-occupied Poland who escape into the forest, join up with Russian Resistance fighters and create a fortified village. There they courageously battle the Germans, saving the lives of more than 1,200 other Jews.



Two screenings:

7:30 p.m. at the Cinerama Dome

7:45 p.m. at ArcLight Hollywood 10

Tickets: Rush Line only

Press: Red Carpet check-in, 5:45 p.m. in the ArcLight canyon.

AFI FEST BEST BETS

Can't decide what to see? We'll make it easy for you. Try these:

Shorts 1 -- ALT Shorts: Eleven of the weirdest, coolest most enlightening short films you will ever see.



NATIVE DANCER: Co-written and nominated Russian director Sergei debut feature by Gulshat Omarova the rough-and-tumble nature of mysticism of witch doctors—in conflict estate.



produced by the Oscar-Bodrov (*MONGOL*), this collides two sensibilities—gangsters and the over a piece of real

DIVIZIONZ: In this compelling tale of friendship and ambition, four aspiring musicians have been offered a chance to perform. Kapo quits his job and raises money to record himself in the show—and for fare to the city. But before they can get there, tax enforcement officers ambush them.



AFTERSCHOOL: In his directing debut, Antonio Campos vividly captures the corrosive effects of web video on American teens. A skinny, socially awkward sophomore, Robert (Ezra Miller), has developed a taste for rough porn and cinematography. When two girls suffer fatal drug overdoses on campus, Robert inadvertently captures the tragedy with his video camera.

ON THE RED CARPET

DEFIANCE: Edward Zwick (Prod./Dir./Scr.), Liev Schreiber, Jamie Bell, Alexa Davalos, Marshall Herskovitz (Prod.), Clay Frohman (Scr.)

Festival guests:

Kate Bosworth, Kate Beckinsale, Jonah Hill, Naomi Watts, Sharon Stone, Djimon Hounsou, Edward Asner, Ellen Page, Emily Blunt, Matt Dillon, Luke Perry, Minnie Driver, James Van der Beek, John C. McGinley, John Krasinski, Kate Walsh, Ken Olin, Mary Kay Place, Diane Farr, Rashida Jones, Sela Ward, Stephen Collins, Brian Avery, Cliff De Young



THE SCHEDULE

10:00 a.m.	Roosevelt Hotel	Awards Brunch
12:00 p.m.	Mann 06	DIVIZIONZ
12:00 p.m.	Arclight 10	ADAM RESURRECTED
12:15 p.m.	Mann 03	KISSES
12:15 p.m.	Arclight 14	NATIVE DANCER
12:30 p.m.	Arclight 13	KASSIM THE DREAM
12:45 p.m.	Arclight 09	3 WOMEN
12:45 p.m.	Arclight 08	Shorts One -- ALT_shorts
3:00 p.m.	Mann 06	AFTERSCHOOL
3:00 p.m.	Arclight 08	AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS
3:15 p.m.	Arclight 13	I'M GONNA EXPLODE
3:30 p.m.	Mann 03	NECESSARY DEATH
3:30 p.m.	Arclight 10	TULPAN
3:30 p.m.	Arclight 14	GACHI BOY WRESTLING WITH A MEMORY
3:45 p.m.	Arclight 09	ACNE
7:30 p.m.	Arclight Cinerama Dome	DEFIANCE
7:45 p.m.	Arclight 10	DEFIANCE

FEATURED STORIES



Reports from TALK/SHOW

GAMING: Art or Commerce?

The panelists offer takes on the video game industry's growing pains.



Bill Plympton

We don't know who's more animated, Bill or his cartoons.

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ABSOLUTE

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